

# **The Author as Editor as Author: From Writerly Experience to Publishing Praxis**

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# PRESENTATION OUTLINE

- Author as editor as author
- Ethics of Hospitality
- Rehumanizing publishing



# THE AUTHOR-EDITOR- AUTHOR CYCLE

- Beginning authors don't always know the rules of article writing or publishing
- Editors should be mentors rather than abusive gatekeepers
- Editors help authors shape the writing



# ETHICS OF HOSPITALITY

- Derrida: hospitality is typically hierarchical and conditional
- Chávez et al.: ideas about hospitality organize society and beliefs about people's entelechy and teleology, therefore belonging
- Hamington: issues of identity, inclusion, reciprocity, and forgiveness



# A DECOLONIAL PERSPECTIVE

- Offering hospitality in another's house
- Colonization informs current, prevalent views of knowledge
- Academic research contributes to the epistemics of everyday life
- Judging the writing = judging the person
- Relationality and responsibility precludes relativism



# WHAT CAN WE DO WITH THIS?

- Reconsider ideas about “good” or “best.”
- Consider process, not just content.
- Make room for cultural and community values.
- Remember that what we write contributes to global frameworks.



## WORKS CITED

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