

# Christina V. Cedillo

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## Education

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Ph.D., English. Texas A&M University - College Station, 2011

- Rhetoric and Composition (Histories of Rhetoric); Certificate in Women's Studies

M.A., English Literature. Texas A&M International University - Laredo, 1998

B.A., English. Texas A&M University - College Station, 1995

## Academic Appointments

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**Assistant Professor.** University of Houston - Clear Lake, 2015-present

Department of Communication and Studio Arts. Affiliated faculty: Latina/o and Latin American Studies, Women's and Gender Studies.

**Assistant Professor.** Northeastern State University, Broken Arrow, 2011-2015

Department of English. Affiliated faculty: Women's and Gender Studies.

## Research and Teaching Interests

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Cultural rhetorics, decolonial theories, Latinx/Chicanx rhetorical histories, embodiment rhetorics (at the intersections of race, gender, and disability), multimodality, critical pedagogies, digital publishing

## Publications

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### Refereed

#### Articles

Cedillo, Christina V. "Unruly Borders, Bodies, and Blood: Mexican 'Mongrels' and the Eugenics of Empire." *Journal for the History of Rhetoric*, vol. 24, no. 1, 2021. Special Issue: "Americas," C. Olson, ed.

With Cody A. Jackson. "We Are Here to Crip that Shit: Embodying Accountability Beyond the 'Word.'" *College Composition and Communication*, vol. 72, no. 1, 2020. Symposium: "Enacting a Culture of Access in Composition Studies," R. Osorio and A. Hubrig, eds.

With Sophia Maier, Jo Hsu, and Remi Yergeau. "Get the Frac In: A (Trans)(crip)t Many-festo." *Peitho*, vol. 22, no. 4, 2020. Special issue: "Transgender Rhetorics," GPat Patterson and K.J. Rawson, eds., <https://cfshrc.org/article/get-the-frac-in-or-the-fractal-many-festo-a-transcript/>.

Cedillo, Christina V. "Disabled and Undocumented: In/visibility at the Borders of Presence, Disclosure, and Nation." *Rhetoric Society Quarterly*, vol. 50, no. 3, 2020, pp. 203-211. Special Issue: "Disability, In/Visibility, and Resistance," K. Kennedy and J. Johnson, eds.

Cedillo, Christina V., and Phil Bratta. "Relating Our Experiences: The Practice of Positionality Stories in Student-Centered Pedagogy." *College Composition and Communication*, vol. 71, no. 2, 2019, pp. 215-240.

- Cedillo, Christina V. "What Does It Mean to Move?: Race, Disability, and Critical Embodiment Pedagogy." *Composition Forum*, vol. 39, 2018, <http://compositionforum.com/issue/39/to-move.php>.
- Cedillo, Christina V. "Diversity, Technology, and Composition: Honoring Students' Multimodal Home Places." *Present Tense: A Journal of Rhetoric in Society*, vol. 6, no. 2, 2017, <https://www.presenttensejournal.org/volume-6/diversity-technology-and-composition-honoring-students-multimodal-home-places/>.
- Cedillo, Christina V. "Habitual Gender: Rhetorical Androgyny in Franciscan Texts." *Journal of Feminist Studies in Religion*, vol. 31, no. 1, 2015, pp. 65-81. Second place Elisabeth Schüssler Fiorenza New Scholar Award for 2014.
- Cedillo, Christina V. "Provocation: Torture as an Embodied Rhetoric." *Argumentation and Advocacy: The Journal of the American Forensic Association*, vol. 50, no. 4, 2014, pp. 269-272.

### Book Chapters

- Cedillo, Christina V. "The Perils of the Public Professoriate: On Surveillance, Academic Freedom, and Identity-Avoidant Frameworks." *Privacy Matters: Conversations about Surveillance Within and Beyond the Classroom*, E. Beck and L. Hutchinson, eds., Utah State UP. April 2021.
- Cedillo, Christina V. "On Empathy, Anthropocentrism, and Rhetorical Tropes: An Analysis of Online 'Save the Bees!' Campaign Images." *Screening the Non/human: Animal Representations in Visual Media*, A. E. George and J. L. Schatz, eds., Lexington, 2016.

### Review Essays

- Cedillo, Christina V. "(Inter-)Cultural Literacies: Towards Inclusive Writing Pedagogies and Practice." *Composition Studies*, vol. 48, no. 3, 2020, pp. 132-139.

### Accepted with Revisions

- Cedillo, Christina V. "Blood in the Borderlands: Bodily-Spatial Rhetorics of Peripheralization and Resistance." *Constellations: a cultural rhetorics publishing space*.

### In Progress

- Cedillo, Christina V. "Belonging while Brown: On the Bodily-Spatial Effects of Educational Adaptation." *Nuestra América: Latinx Perspectives on Writing, Rhetorics, and Literacies*, I. Ruiz and R. Sanchez, eds., NCTE.
- Cedillo, Christina V. "#cripthevote: Disability Activism, Social Media, and the Campaign for Communal Visibility." *Communities in Action: Expanding Academia for Social Change*, I. Baca, Y. Hinojosa, and J. Villa, eds., Parlor Press.
- Cedillo, Christina V. "'Nosotros no somos mitos del pasado ni del presente': Ethos and/as Exigence in Latin American Indigenous Women's Rhetorics." *Widening the View: Essays on Feminist Historiography, Ephemera Evidence, and Rhetorical Education*, G. Johnson and J. Burgess, eds.
- Cedillo, Christina V. "Smoke and Mirrors: Re-creating Material Relation(ship)s through Mexica Story." *Decolonial Conversations in Posthuman & New Material Rhetorics*, D. M. Grant and J. Clary-Lemon, eds.

- Cedillo, Christina V. "On Embodied Rhetorical Choices; Or, Cultivating a Decolonial Approach to Publishing." *Decolonial Possibilities: Practices in the Discipline of Rhetoric and Writing*, A. Riley-Mukavetz, R. Crane Bizzaro, and L. King, eds.
- With Olivas, Bernice, Janelle Jennings-Alexander, et al. "The CCCC Committee for Change." *Network Theories, Social Justice, and Supersystems in Writing Program Administration*, G. Carter, A. Matzke, and B. Vidrine-Isbell, eds.
- Cedillo, Christina V. "A Faustian Bargain: Embodied Rhetorics, Multiple Marginalization, and Academic Identity." *Working-Class Rhetorics: A Reader*, J. Beech and M. Guy, eds.
- Cedillo, Christina V. *Embodying the Struggle: The Multimodal Rhetorics of Women of Color Activists*. Drawing on critical race studies, women of color feminisms, and multimodal rhetorics, this monograph examines how Black, Latinx, and Indigenous women activists of the 20<sup>th</sup> and 21<sup>st</sup> centuries have engaged multimodal rhetorics to secure public platforms and promote social justice. (manuscript in progress)

### Invited/Accepted Essays

- Cedillo, Christina V. "Writing with Our Bodies: Recovering Pathos through Critical Embodiment Pedagogy." *Hopes & Anxieties about the Futures of Rhetoric and Composition*, J. Juskievicz and R. McCabe, eds.
- Cedillo, Christina V. "The Whitening of Disability: Racism, Ableism, and the Dehumanizing Rhetorics of Disability without Race/Race without Disability." *Ethnicity and Race in Communication Handbook*, B. Calafell and S. Eguchi, eds.

### **As Editor**

#### Symposia

- Ersula Ore, Kimberly Wieser, and Christina V. Cedillo. NCTE/CCCC Cross-Caucus Symposium: "'Diversity is not Justice: Working Toward Radical Transformation and Racial Equity in the Discipline.'" *CCCC*. (forthcoming 2021)
- Ersula Ore, Kimberly Wieser, and Christina V. Cedillo. NCTE/CCCC Cross-Caucus Symposium: "Diversity is not Enough: Mentorship and Community-Building as Antiracist Praxis." *Rhetoric Review*. (forthcoming 2021)

#### Special Issues

- Ersula Ore, Kimberly Wieser, and Christina V. Cedillo. NCTE/CCCC Cross-Caucus Special Issue: "Diversity is not Equity: BIPOC Scholars Speak to Systemic Racism in the Academy and Field." *Composition Studies*. (in progress)
- Ersula Ore, Kimberly Wieser, and Christina V. Cedillo. NCTE/CCCC Cross-Caucus Special Issue: "Diversity is not an End Game: BIPOC Futures in the Academy." *Present Tense*. (in progress)

### **Non-refereed**

#### Book Chapters

- Cedillo, Christina V. "Horror under the Radar: Memory, Revelation, and the Ghosts of Below." *Horrors of War: The Living, the Undead, and the Battlefield*, C. J. Miller and A. B. Van Riper, eds. Rowman & Littlefield, 2015, pp. 187-200.
- Cedillo, Christina V. "Vampires and Vermin: The Ambivalence of Historical and Generic Revision of the West(ern) in *Darkwatch*." *Undead in the West II: They Just Keep Coming*, edited by C. J. Miller and A. B. Van Riper, Scarecrow, 2013, pp. 106-123.

## Reviews

Cedillo, Christina V. Review of CCCC 2016 Session D.16: "Bridging Cultures, Languages, and Lands: An Illustration of Latina/o and Chicax Rhetorical Practices." PraxisWiki, *Kairos*, vol. 21, no. 2, 2017, <http://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki:SessionD16>.

Cedillo, Christina V. Review of CCCC 2015 multiple sessions: "Making Room for Real-world Embodied Work: Hearing from and Talking to Speakers from Multiple Sessions." PraxisWiki, *Kairos*, vol. 20, no .2, 2016, [http://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A%3ACCCC2015 makingroom](http://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A%3ACCCC2015%20makingroom).

## Encyclopedia Entries

Cedillo, Christina V., and Iris Ruiz. "Aztlán: A Chicana/o Homeland." *The Chicana and Chicano Movement: From Aztlán to Zapatistas*, A. R. Del Castillo and N. Iglesias Prieto, eds. Greenwood, 2019.

## Blogs

Cedillo, Christina V., Victor Del Hierro, Candace Epps-Robertson, Lisa Michelle King, Jessie Male, Staci Perryman-Clark, Andrea Riley-Mukavetz, and Amy Vidali. "Listening to Stories: Practicing Cultural Rhetorics Pedagogy." Pedagogy blog, *constellations: A Cultural Rhetorics Publishing Space* 1, 2018, <http://constell8cr.com/issue-1/listening-to-stories-practicing-cultural-rhetorics-pedagogy/>.

Cedillo, Christina V., and Kimberli S. Covert. "On the Critical Importance of Ethnic Studies." *Literacy and NCTE*, 2016, <http://www2.ncte.org/blog/2016/05/critical-importance-ethnic-studies/>.

## **Position Statements**

Cedillo, Christina V., Alexandra Hidalgo, and Iris Ruiz. National Council of Teachers of English Position Statement in Support of Ethnic Studies Initiatives in K-12 Curricula. NCTE Approved October 2015.

## **Invited Workshops**

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"The Time of Writing: Kairos, Chronos, and Pedagogical Consultation." Michigan State University Writing Center Speaker Series. April 2021.

With M. Remi Yergeau. "Crippling Composing / Composing Crippling." University of Nevada, Reno Writing Program. April 2021.

"Neurodiversity and Writing Pedagogy." St. Mary's College Writing Proficiency Program. March 2021.

"Critical Embodiment Pedagogy: An Orientation to Lived Experience." Baltimore Writing Center Project, University of Maryland Baltimore County. February 2021.

"Teaching Democracy: Disability, Race and Citizenship." Teaching Democracy Series, organized by Sarah Moon, Massachusetts Maritime Academy. January 2021.

"Writing with Our Bodies: Diversity, Embodiment, and Technology in the Humanities Classroom." Humanities Teaching Lab, University of Maryland Baltimore County. November 2020.

"Access as an Aim: Challenging the 'Universal' in Universal Design." Fordham University EP (Writing) Program. September 2020.

“Crip Is a Verb.” Rhetoric Society of America Summer Institute. Co-led with Remi Yergeau. June 2019.

## Invited Talks

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- Plenary Talk: “Making Room for the ‘Multiverse’: Building Classrooms with Access for All in Mind.” Old Dominion University Spring Conference on the Teaching of Writing: “Surviving Thriving in the New Normal.” April 2021. (Honorarium.)
- “Race, Disability, and Decolonization: Re-envisioning Rhetorical Space and Time.” Virginia Tech University Rhetoric Club, RSA chapter. April 2021. (Honorarium.)
- “On Inclusive Editing Practices.” Writing, Rhetoric, and Digital Studies Seminar, K. Soto Vega. University of Kentucky, Lexington, KY. January 2020.
- “Writing Bodies: Critical Embodiment Pedagogy as Rhetorical Listening.” Keynote Speaker. Two Year College English Association-Southwest (TYCA-SW) Conference, Conroe, TX. October 2019. (Honorarium.)
- “Disability: A Brief Interactive History.” Education seminar, M. Amezcua. New York University, New York, NY. October 2019. (Honorarium.)
- Nevada State College Online Writing Center Speaker Series, June 2019. (Honorarium.)
- “Inviting Writing: Critical Embodiment Pedagogy in/and the Composition Classroom.” Keynote speaker. University of New Mexico English Department Graduate Student Conference, Albuquerque, NM. November 2018. (Honorarium.)
- “Towards a Composition that Matters: Bridging the Material-Digital Divide.” Featured speaker. Twelfth Biennial Thomas R. Watson Conference, Louisville, KY. October 2018. (Honorarium.)
- “Intersectionality and the Writing Classroom.” Teaching and Learning Intersectionality: Symposium and Book Signing [*Intersectional Pedagogy: Complicating Identity and Social Justice* by Kim Case, Ph.D.]. Center for Faculty Development, University of Houston-Clear Lake, Houston, TX. March 2018.
- “Developing an Interdisciplinary Universal Design for Learning (UDL) Approach.” Disability Rhetorics graduate seminar, R. Yergeau. University of Michigan, Ann Arbor, MI. November 2016. (Honorarium.)
- “Blood in the Borderlands: The Case of Esequiel Hernández.” Skype a Scholar Series, Frontera Retórica: Student Chapter of the Rhetoric Society of America, University of Texas at El Paso. November 2015.
- “Being Transnational, Transnational Being: Proprioceptive Acculturation in Latino/a Literacy Narratives.” 2015 Liberal Arts Conference, Texas A&M University - Qatar, Education City, Doha, Qatar. February 2015.
- “Bodies, Horizons, and Rhetorics: The Phenomenon of the Female Textual Body.” Bodies, Inc.: A Symposium on Embodiment, Gender, and Sexuality. Texas A&M University, College Station, TX. November 2012. (Honorarium.)

## Conference Presentations

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- “Storying Our Commonplaces: Using Story to Practice Accountability, Solidarity, Justice, and Care.” Roundtable, with Jo Hsu, Andrea Riley Mukavetz, Elaine Richardson, and Remi Yergeau. Conference on College Composition and Communication, Milwaukee, WI. April 2021.

- “Decolonizing the Canon: Pedagogical Dispatches from the Carnival of Loathing.” Special Session, with Abraham Khan, Lisa Corrigan, E. Cram, Leslie Hahner, Robert Mejia, Tiara Na’puti, Erin Rand, and Shannon Walters. Rhetoric Society of America Conference, Portland, OR. May, 2020. (Accepted)
- “Atechnic Rhetoric: The Insides and Outsides of Rhetoric’s Systems.” ASHR/ISHR Sponsored Session, with David Mirhady, Mari Lee Mifsud, and Christos Kremmyd. Rhetoric Society of America Conference, Portland, OR. May, 2020. (Accepted)
- “‘The Future is Female Decolonial’: Whitestream Feminism, Trans-exclusion, and Dimorphic Fantasy as Rhetorics of Coloniality.” Rhetoric Society of America Conference, Portland, OR. May, 2020. (Accepted)
- “Storying Our Commonplaces: Using Story to Practice Accountability, Solidarity, Justice, and Care.” Roundtable, with Jo Hsu, Andrea Riley Mukavetz, Elaine Richardson, and Remi Yergeau. Conference on College Composition and Communication, Milwaukee, WI. March 2020. (Accepted)
- “When You Can’t Help but DIY: Publishing Work on/by Women of Color in Feminist Rhetorics.” Roundtable, with Malea Powell and Karrieann Soto Vega. Feminisms and Rhetorics 2019, Harrisonburg, VA. November 2019.
- “Transforming Spaces through Critical Embodiment.” Conference on College Composition and Communication, Pittsburgh, PA. March 2019.
- “‘Shithole’ Im/mobilities: How Colonial Space/Time Informs Immigration Rhetoric.” Cultural Rhetorics Conference, East Lansing, MI. November 2018.
- “Bearing Witness, Building Community: Constellating Stories of Survivance.” Performance, with Andrea Riley Mukavetz, Kathleen Livingston, Emily Proctor, and Nicole Jackson. Cultural Rhetorics Conference, East Lansing, MI. November 2018.
- “*Haciendo parientes*, or Making Relations: We Are Always from *el otro lado*.” Rhetoric Society of America Conference, Minneapolis, MN. May-June 2018.
- “Decolonize all the (Digital) Things (Part 2): The Creation of Activist Ethoi on Social Media through the Appropriation of Decoloniality.” Rhetoric Society of America Conference, Minneapolis, MN. May-June 2018.
- “The Disruptive Rhetorics of Roadside Shrines: What These Works Can Teach Us about Decolonizing Composition.” Conference on College Composition and Communication, Kansas City, MO. March 2018.
- Roundtable Respondent: “Using Language to Create Cross-Cultural Alliances.” Conference on College Composition and Communication, Kansas City, MO. March 2018.
- “Rhetorics of Insecurity: Foregrounding Un/documented Status as Axis of Identity.” The Modern Language Association Conference, New York, NY. January 2018.
- “Academic Activists: Pro-Immigrant Radical Feminist Praxis in Dangerous Times.” Workshop, with Sonia C. Arellano and Ana Milena Ribero. Feminisms and Rhetorics 2017, Dayton, OH. October 2017.
- “Decolonize all the (Digital) Things: Settler Colonial Semiotics of Resistance and the Appropriation of Decoloniality.” Computers and Writing 2017. Findlay, OH. June 2017.
- “Accessibility and/as Eloquence: An Intersectional Approach to Composition.” Conference on College Composition and Communication, Portland, OR. March 2017.
- NCTE/CCCC Latinx Caucus Workshop: “Latinxs Taking Action In and Out of the Academy: The Doing of Social Justice Work in Our Local Communities.” Conference on College Composition and Communication, Portland, OR. March 2017.

- “Teaching Spaces: From Awareness to Action.” Special panel: Mobilizing Bodies, Transforming Composition: Toward a More Equitable Field. Eleventh Biennial Thomas R. Watson Conference, Louisville, KY. October 2016.
- “Of Figments and Fragments: Rendering In/visible the Racialized Other.” Cultural Rhetorics Conference, East Lansing, MI. October 2016.
- “[S]treite unto my myrrowr and my glas”: Disability and the Social Performance of Intersubjectivity in Hoccleve’s ‘My Compleinte.’” 2016 Texas Medieval Conference, College Station, TX. September 2016.
- “Making the ‘Mongrel’: Ontology, Race Construction, and the Lynching of Mexican (American)s.” Rhetoric Society of America Conference, Atlanta, GA. May 2016.
- “Unruly Borders, Bodies, and Blood: Mexican/American Women’s Embodiment as Manifest Representation.” Rhetoric Society of America Conference, Atlanta, GA. May 2016.
- “Faustian Bargains and Academic Identity: Racialization of/by the Academy.” National Women’s Studies Association Annual Conference, Milwaukee, WI. November 2015.
- “Born of Necessity: Chicana Rhetorics of Knowledge-Making in the Flesh.” Feminisms and Rhetorics 2015, Tempe, AZ. October 2015.
- “‘But I’m Not -ist!’: Exposing Writerly Privilege in the Composition Classroom via Speech Act Theory.” Conference on College Composition and Communication, Tampa, FL. March 2015.
- “Empire’s Missing Bodies: Contesting Dominant Racial Paradigms.” Cultural Rhetorics Conference. Michigan State University, East Lansing, MI. October 2014.
- “Saving ‘Our’ Bees: Rhetorics of (Human) Embodiment in Internet Anti-Pesticide Campaign Images.” North American Institute for Critical Animal Studies Conference. Rice University, Houston, TX. April 2014.
- “Musical Hybrids or Reinterpreted Traditions?: Contesting the Myth of Cultural Extinction.” Native American Symposium, Southeastern Oklahoma State University, Durant, OK. November 2013.
- “Performing Mystical Motherhood: Rhetorical Deployment of a Maternal Topos in Birgitta of Sweden’s Revelations.” International Society for the History of Rhetoric Conference, Chicago, IL. July 2013.
- “Equalizing the Composition Playing Field via Diversifying ‘Access.’” Conference on College Composition and Communication, Las Vegas, NV. March 2013.
- “Rhetoric, Writing...Redemption?: Interpreting Race and Gender in/through *Dante’s Inferno* [video game].” Conference on College Composition and Communication, St. Louis, MO. March 2012.
- “‘Becoming Agony’: The Emergence of Embodied Ethoi in the Works of Khady and Waris Dirie.” Modern Language Association Conference, Los Angeles, CA. January 2011.
- “Female Bodies, Abstract Values: (De-)Mystification in the Campaign against Female Genital Mutilation.” Rhetoric Society of America Conference, Minneapolis, MN. May 2010.
- “Shifting Aspasia: The Figure of the Female Rhetorician as Antanacastic Trope.” Canadian Society for the Study of Rhetoric/International Society for the History of Rhetoric Joint Conference, McGill University, Montréal, Québec. July 2009.
- “The Female Palimpsest: Time, Space, and the Body in Octavia Butler’s *Kindred*.” American Culture Association Conference, New Orleans, LA. April 2009.

“Face, Culture, and Communication: *Shifgrethor* as Synecdochal Trope in Ursula LeGuin’s *The Left Hand of Darkness*.” American Comparative Literature Association Conference. Harvard University, Cambridge, MA, March 2009.

## Honors and Awards

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The Smitherman/Villanueva Scholarly Writing Retreat, Stanford University, July 31-August 4, 2017. Invited participant.

The *Journal of Feminist Studies in Religion* Elisabeth Schüssler Fiorenza New Scholar Award, second place, 2014.

Conference on College Composition and Communication Scholar for the Dream Award, Spring 2012.

Texas A&M College of Liberal Arts Graduate Enhancement Award, Fall 2008.

Melbern G. Glasscock Center for Humanities Graduate Travel Award, Spring 2010, Spring 2009, and Spring 2008.

## Grants and Fellowships

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UHCL Faculty Research and Support Funds Grant, \$2700, 2017-2018.

Melbern G. Glasscock Center for Humanities Brown-Kruse Graduate Scholar Award, Fall 2010-Spring 2011.

Texas A&M Women’s and Gender Studies Program Graduate Research Fellowship, Fall 2010-Spring 2011.

Texas A&M English Department Graduate Travel Grant, Spring 2010, Spring 2009 (2), Spring 2008, and Spring 2007.

Texas A&M Graduate Diversity Fellowship, Fall 2006 - Spring 2009.

## Campus Discussions

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### UHCL

“Gratitude & Guilt: A Thanksgiving Conversation.” Facilitator, Native Heritage Month, Office of Student Diversity, Equity and Inclusion, November 2019.

“Indigenous Histories.” Invited Speaker, Native Heritage Month, Cross-Cultural Anthropology Student Association Monthly Lunch Discussion, November 2019.

*Mankiller*. Panelist and moderator, UHCL Film and Speaker Series, November 2018.

“Latinx Embodiment Rhetorics.” Panelist, Hispanic Heritage Month, Latinx/Latin American Studies Faculty, Office of Student Diversity, Equity, and Inclusion, and H.A.C.E.R., October 2018.

*Dolores*. Speaker and moderator. UHCL Film and Speaker Series, February 2018.

“Culturally Responsive Pedagogy in the STEM Classroom.” Speaker and discussion leader, Center for Faculty Development Research Colloquium, December 2017.

“Telenovelas and the Representation of Latina Women: A Discussion.” Speaker and facilitator, Office of Student Diversity, Equity, and Inclusion, and H.A.C.E.R., October 2017.

“Student Success.” Panelist, Center for Faculty Development Research Colloquium, September 2017.

### NSU-BA

*El Norte*. Panelist, Discussion in Honor of Hispanic Heritage Month, September 2012.



## Editorial Positions

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Lead Editor and Co-founder, *Journal of Multimodal Rhetorics*

Assistant Editor (2020-2022), *Latinx Writing and Rhetoric Studies*

Editorial Board, *constellations: A Cultural Rhetorics Publishing Space*

Editorial Board, *Peitho, Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*

## Service

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### Professional

#### Conference on College Composition and Communication

##### **Leadership Positions**

Executive Committee, 2018-2020

Co-chair, Latinx Caucus, 2018-2021

Vice-chair, Latinx Caucus, 2017-2018

Co-chair, Committee on Disability Issues in College Composition, 2018-2021

CCCC Nominating Committee, 2015-2016

##### **Awards Committees**

Chair, Disability in College Composition Travel Awards Selection Committee, 2020

Emergent Researcher Award Committee, 2019-2020

Gloria Anzaldúa Rhetorician Award Committee, 2019

Lavender Rhetorics Award for Excellence in Queer Scholarship Committee, 2018

Disability in College Composition Travel Awards Selection Committee, 2017

##### **Inclusion Work**

CCCC Committee for Change, 2019-2021

Committee on Disability Issues in College Composition, 2016-2018

#### Rhetoric Society of America

Accessibility beyond the ADA Subcommittee (Inclusion, Diversity, Equity & Access Committee), 2020

Cheryl Geisler Mentorship Award Committee, 2020

#### Coalition of Feminist Scholars in the History of Rhetoric and Composition

CFSHRC Host Selection Committee, 2015

#### Journal Reviewer

*Rhetoric Review*

*Peitho, Journal of the CFSHRC*

*constellations: a cultural rhetorics publishing space*

*Communication and Critical/Cultural Studies*

*Reflections: A Journal of Community-Engaged Writing and Rhetoric*

*Latinx Writing and Rhetoric Studies*

*Feral Feminisms*

*Xchanges*

*Composition Studies*  
*Writers: Craft & Context*  
*Writing & Pedagogy*  
*International Journal of Communication*

## **Institutional**

### Committees

UHCL Equity and Anti-Racism Initiatives Committee, 2020-Present  
Latina/o and Latin American Studies Program Committee, 2016-present  
UHCL Grade Appeals Committee, 2018-2022  
Hispanic Serving Institution Task Force, 2019  
Continuing Education Committee, 2015-2017  
Freshman Common Reader Committee, 2015-2016

### Sponsorships

H.A.C.E.R. (Hispanics Advancing Culture, Education, and Rights), 2017-2019

### Trainings

Veteran Services Training, 2016  
United We Dream immigration workshop, co-organizer and participant, Spring 2017

## **Departmental**

Non-Credit Bearing Integrated Read & Write Option Lab, 2017  
Writing Program Five-Year Plan Subcommittee, 2015

## **Languages**

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Spanish - Fluency  
Italian and French - Basic reading knowledge

## **Professional Memberships**

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National Council of Teachers of English  
Conference on College Composition and Communication  
Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)  
Rhetoric Society of America  
International Society for the Study of Rhetoric  
Modern Language Association